

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@wivallius.se

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180

Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk:

(Prices current 2008)

Hiller Op. 1.

Allegro. Mälz: Metr: 80 = $\frac{1}{2}$.

QUATUOR.

Con espressione.

45

f

Cres:

60

f *Dolce.* *p*

70

Cres:

80

1221. H.

81

m^f *Cres*

225 *loco.* *8^a.....* *loco.* *8^a.....* *loco.* *8^a.....* *loco.*

cen *do* *ff*

Dolce.

250

260

p *Ritard:*

A tempo.

ff

268

Fine.

A Paris

1221. H. chez H. Lemoine rue de l'Echelle N° 9.

210

Staccato.

220

Brillante.

Cres - cen - do

loco.

loco.

loco.

loco.

90

A tempo.

poco Rit: - - - -

Dolce

100

loco.

110

120

Decres:

130

Musical score for page 4, measures 140-160. The score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of grand staves. Measures 140-145 show a melodic line in the right hand with various dynamics (p, f) and a supporting bass line. Measure 146 is marked with a forte (f) dynamic. Measures 147-150 continue the melodic development. Measure 151 is marked with a piano (p) dynamic. Measures 152-155 show a crescendo leading to a forte (f) dynamic in measure 156. Measures 157-160 conclude the section with a final melodic flourish.

Musical score for page 29, measures 190-200. The score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of grand staves. Measures 190-195 show a melodic line in the right hand with various dynamics (p, f) and a supporting bass line. Measure 196 is marked with a forte (f) dynamic. Measures 197-200 continue the melodic development. Measure 201 is marked with a piano (p) dynamic. Measures 202-205 show a crescendo leading to a forte (f) dynamic in measure 206. Measures 207-210 conclude the section with a final melodic flourish.

Musical score for page 28, measures 165-175. The score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of grand staves. Measure 165 begins with a treble clef and a key signature of one sharp. The first system (measures 165-166) features a treble staff with eighth-note runs and a bass staff with sustained chords. The second system (measures 167-168) continues the eighth-note patterns. The third system (measures 169-170) includes a *Dim:* (diminuendo) marking and a *p* (piano) dynamic. The fourth system (measures 171-172) shows a *ff* (fortissimo) dynamic. The fifth system (measures 173-174) includes a *180* measure mark. The sixth system (measures 175-176) concludes the page.

Musical score for page 29, measures 177-187. The score continues from page 28, maintaining the same key signature and time signature. It consists of six systems of grand staves. The first system (measures 177-178) features a treble staff with eighth-note runs and a bass staff with sustained chords. The second system (measures 179-180) includes a *170* measure mark. The third system (measures 181-182) continues the eighth-note patterns. The fourth system (measures 183-184) includes a *180* measure mark. The fifth system (measures 185-186) includes a *190* measure mark. The sixth system (measures 187-188) concludes the page.

202

Dolce.

210

p

ff

220

p

ff

230

p

ff

240

140

ff

p

Dolce.

150

160

f

20

120

Con forza.

Marcato.

130

250

rff

f

rff

f

p

Decres:

280

ff

8^a loco.

ff

p

8^a loco.

2

310

Dolce.

320

Cres- - cen- - do

90

8^a loco.

8^a loco.

100

8^a loco.

5

5

110

Dolce.

60 *Staccato.*

Legato.

Brillante.

80 loco.

poco *Ritar:*

A tempo. *Dolce.*

370 *ff*

Musical score for page 10, measures 1-12. The score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems, each with a grand staff (treble and bass clef).
 - Measures 1-4: First system, piano (*p*) dynamics, featuring flowing sixteenth-note passages in both hands.
 - Measures 5-8: Second system, fortissimo (*ff*) dynamics, with more rhythmic and accented figures.
 - Measures 9-12: Third system, piano (*p*) dynamics, ending with the instruction "Decres" (decrescendo).
 - Measures 13-16: Fourth system, piano (*p*) dynamics, with vocal-like lyrics "cen - do" and the instruction "Con espress:" (con espressione).
 - Measures 17-20: Fifth system, piano (*p*) dynamics, continuing the melodic lines.
 - Measures 21-24: Sixth system, piano (*p*) dynamics, featuring a crescendo marked "Cres" and the lyrics "cen - do".

Musical score for page 23, measures 1-12. The score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems, each with a grand staff (treble and bass clef).
 - Measures 1-4: First system, fortissimo (*ff*) dynamics, marked with a tempo of 30, featuring rapid sixteenth-note runs.
 - Measures 5-8: Second system, piano (*p*) dynamics, with a tempo of 40, showing more sustained chords and melodic fragments.
 - Measures 9-12: Third system, piano (*p*) dynamics, with a tempo of 50, featuring a melodic line in the right hand and a supporting bass line.
 - Measures 13-16: Fourth system, piano (*p*) dynamics, with a tempo of 50, continuing the melodic development.
 - Measures 17-20: Fifth system, piano (*p*) dynamics, with a tempo of 50, marked "Con legerezza" (con leggerezza), featuring light, flowing figures.
 - Measures 21-24: Sixth system, piano (*p*) dynamics, marked "Ritard:" (ritardando), with a tempo of 50, showing a gradual slowing down of the music.

FINALE.

ff

Dolce.

10

20

Con forza.

410

420

430

Cres - - - - -

do

438

Allegro vivace
e con fuoco
♩ = 92.

Measures 1-30 are shown. The score includes a piano introduction with a forte (ff) dynamic, followed by a section marked mezzo-forte (mf) starting at measure 30. The music consists of rapid sixteenth-note passages in both hands.

Ferd. Hiller Op. 1^{er}

1221. H.

Measures 31-70 are shown. The score includes a piano introduction with a forte (ff) dynamic, followed by a section marked piano (p) starting at measure 50. The music consists of rapid sixteenth-note passages in both hands. The section ends with a double bar line and the word 'Finale'.

Attacail
finale.

1221. H.

30

6

Legato con pedale

40

46

ff

50

mf

54

Cres - - - cen - - - do

58

60

Musical score for page 14, measures 1-12. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. Measure numbers 90, 100, and 110 are indicated above the staff. The dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Musical score for page 19, measures 1-12. The tempo is marked **ADAGIO** and the time signature is 3/4. The key signature is G major (one sharp). The tempo marking is $\text{♩} = 50$. The instruction *Con espressione.* is written above the staff. The score includes a *Legato* marking and measure numbers 10, 20, and 10. The dynamic markings include *p* (piano).

Handwritten musical score for page 18, measures 122-129. The score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of grand staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes. The left hand provides harmonic support with chords and moving lines. Performance markings include *p* (piano), *Cres.* (crescendo), *f* (forte), and *Leggiero.* (light). Measure numbers 122, 125, 126, 127, 128, and 129 are indicated above the staves.

Handwritten musical score for page 15, measures 130-137. The score continues from page 18, maintaining the same key signature and time signature. It consists of six systems of grand staves. The melody continues with various rhythmic patterns, including triplets and sixteenth notes. Performance markings include *p* (piano), *f* (forte), and *Leggiero.* (light). Measure numbers 130, 131, 132, 133, 134, 135, 136, and 137 are indicated above the staves.

Musical score for page 16, measures 165-175. The score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of grand staves. The first system (measures 165-166) starts with a piano (*p*) dynamic. The second system (measures 167-168) features a forte (*f*) dynamic. The third system (measures 169-170) includes a tempo marking of 170 and a crescendo (*Cres*) leading to the vocal entry "cen do". The fourth system (measures 171-172) continues with a piano (*p*) dynamic. The fifth system (measures 173-174) includes a crescendo (*Cres*) and a decrescendo (*Decres:*) marking. The sixth system (measures 175-176) ends with a piano (*p*) dynamic.

Musical score for page 17, measures 177-187. The score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of grand staves. The first system (measures 177-178) starts with a piano (*p*) dynamic. The second system (measures 179-180) includes a crescendo (*Cres:*) and a forte (*f*) dynamic. The third system (measures 181-182) features a piano (*p*) dynamic. The fourth system (measures 183-184) includes a fortissimo (*ff*) dynamic. The fifth system (measures 185-186) features a forte (*f*) dynamic. The sixth system (measures 187-188) includes a tempo marking of 200 and a mezzo-forte (*mf*) dynamic.

[illegible]

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@wivallius.se

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2008)

QUATUOR

Allegro. Dolce.

P.F.

Cres: ---

Violon.

Alto.

Cres: ---

Dolce.

160 170

6

1221. H.

1221. H. Paris chez H. Lemoine rue de l'Echelle N^o 9.

Allegro con fuoco.

1221. H. .

1221.HI.

Violon score page 4, measures 50 to 210. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include accents (>) and slurs. Measure numbers 50, 60, 75, 83, 96, 100, 110, 120, 130, 142, 153, 161, 170, 180, 190, and 210 are indicated above the staff.

Violon score page 5, measures 220 to the end. The music continues in G major and 4/4 time. It includes a section marked **ADAGIO** starting at measure 220, with a dynamic marking of *p.f.* (pianissimo-forte). Other markings include *Dimin: e ritard:* (diminuendo and ritardando), *Dolce.* (dolce), *Trem:* (tremolo), *Con molto espressione.* (with much expression), *Decres:* (decrescendo), and *Attacca il finale.* (attacca the finale). Measure numbers 220, 251, 260, 30, 30, 40, 50, 60, and 70 are indicated above the staff.

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@wivallius.se

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180

Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk:

(Prices current 2008)

Hiller Op. 1.

ALTO.

QUATUOR.

Allegro. 15

P: F:

130

140

150

160

170

Dolce.

Pizz.

Arco.

200

210

220

Dolce.

230

Cres:

240

250

260

Dolce.

133

141

150

155

160

Cres:

170

187

190

200

A tempo.

210

Ritard:

Dolce.

220

230

Cres:

240

250

260

A tempo.

Ritard:

ff

Allegro con fuoco .

FINALE .

ff

17

20

30

40

Dolce.

50

62

70

Dolce.

81

90

100

Cres: - - - f

110

Dolce.

120

Viol:

266

270

280

290

302

320

352

360

370

380

390

400

410

420

430

Più Allegro.

Cres:

ff

ff

ff

Allegro vivace
e con fuoco .

P.F.:

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@wivallius.se

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180

Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk:

(Prices current 2008)

Hiller Op. 1.

VIOLONCELLE.

Allegro. P: F:
QUATUOR.

1221. HL.

3

Ferd: Hiller Op: 1^{er}

VIOLONCELLE.

Allegro con fuoco.

FINALE

Violoncelle score for page 6, measures 1-120. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (ff) dynamic and a tempo marking of 'Allegro con fuoco'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 17, 30, 40, 50, 62, 70, 81, 92, 100, and 120 are indicated. Dynamics include ff, f, and Dolce. A 'Ritard.' (ritardando) is marked around measure 62. The piece concludes with a final flourish.

VIOLONCELLE.

Violoncelle score for page 5, measures 1-450. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic and a tempo marking of 'Allegro con fuoco'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 11, 320, 350, 360, 370, 380, 390, 400, 410, 420, 430, and 450 are indicated. Dynamics include p, f, and Dolce. A 'Cresc.' (crescendo) is marked around measure 320. The piece concludes with a final flourish.

VIOLONCELLE.

Allegro vivace
e con fuoco.

Violoncelle score for page 4, measures 1-182. The piece is in 2/4 time, key of D major. It begins with a piano fortissimo (P.F.) dynamic. The score includes various dynamics such as *f*, *p*, *sf*, and *Cresc.*. There are numerous slurs, accents, and fingerings indicated throughout the piece. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, and 182 are marked at the beginning of their respective lines.

VIOLONCELLE.

Violoncelle score for page 5, measures 190-242. The piece continues in 2/4 time, key of D major. It includes dynamics such as *f*, *p*, *sf*, *Cresc.*, *Dimin: e Ritard:*, *Dolce.*, *ADAGIO*, *Trem:*, *Cresc.*, *Decresc.*, *Con espress:*, and *Attacca il Finale.*. The tempo changes to Adagio. Measure numbers 190, 200, 210, 220, 230, 240, and 242 are marked. The score concludes with a double bar line.

Ferdinand von Hiller (1811-1885) was a German composer, conductor and pianist from a wealthy Jewish family in Frankfort. He performed a Mozart concerto at 10 and composed his first piece at 12. At 14 he went to Weimar and studied with Hummel who in 1827 took him to Vienna where his first string quartet was published and where he saw Beethoven on his death bed. From 1828 to 1835 he was in Paris where he devoted himself to composition and concertising, giving recitals with Fétis and Baillot and becoming intimately acquainted with many musical celebrities. He returned in 1836 to Frankfort where he later taught Max Bruch.

Rudolf Felber, writing in Cobbett's *Cyclopedic Survey* says of this piano quartet "It is a 'Sturm und Drang' product which in plan, development of ideas, and treatment of the instruments still shows the pupil's unskilled hand and plainly exhibits Hummel's influence; but there are signs that the young composer will later have something better to say."

QUATUOR
POUR
Piano, Violon, Alto et Violoncelle,
Dédié à
M. J. N. HUMMEL
Maître de Chapelle de S. A. R. le Grand Duc de Saxe-Weimar.
Par son élève
FERD. HILLER
Op. 1. Prix: 12.
à Paris
Chef Henry-Jacquin, Professeur de Piano, Editeur de Musique,
Rue de l'Ecole N° 9
1221. H.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 4763